

REBECCA PAPPAS

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EDUCATION

Graduate Education

University of California, Los Angeles, CA
Degree: Master of Fine Arts, Choreography

MFA June 2009
GPA: 3.90

Undergraduate Education

Connecticut College, New London CT
Major: Dance, Anthropology

BA May 2001, Magna Cum Laude
GPA: 3.70

Study Abroad: Laban Centre, London, England (Fall 1999) School for International Training, Harare, Zimbabwe (Spring 2000)

AWARDS AND HONORS

Choreographic:

- Connecticut Office of the Arts Fellow - 2021
- Snowed in Resident Artists – 2021
- Axis/Access Resident Artist - 2021
- Art in the Community Garden Fellow – LEIMAYArt – 2020-21
- NEFA New England Dance Fund- 2019
- Resident Artist, Works on Water- 2018
- Asylum Arts Small Grant – 2017/18
- Indiana Arts Commission Grantee- 2017/18
- New Original Works Artist, REDCAT – 2016
- WDAA Choreolab Participant - 2016
- Indy Convergence Artist – 2015, 2016
- Culture Lab Commission - 2014
- CHIME Grant Recipient – 2013
- Asylum Artist Residency - 2013
- Djerassi Resident Artist Program - 2012
- Yaddo Artist-in-Residence—2010, 2011
- Dragon’s Egg Residency – 2009-2011, 2018
- UCLA Hothouse Residency - 2008
- Saint Joseph Ballet Commission— 2008
- Women on the Way Festival— 2004, 2006
- RAW Artist, Shotwell Studios – 2006
- Zellerbach Family Foundation Grant – 2004
- Clorox Mini-Grant for the Arts – 2004
- Yerba Buena Festival – 2003

Academic/Teaching:

- Trinity College – Teaching and Learning Fellow, 2019-20
- Trinity College – Community Learning Fellow, 2018-19
- Trinity College – Faculty Research Grant, 2019
- Outstanding Creative Endeavor Award, School of Fine Arts, Ball State - 2018
- Provost’s Immersive Learning Award – I2I with Sidra Bell (\$20,876)
- Ball State Entrepreneurial Learning Fellow – 2016/17
- Creative Arts ASPIRE Grant for dance Parade2017 (\$15,000) – 2016/17
- Ball State Sponsored Project Fellow – 2015/16
- Ball State Diversity Fellow – 2015/16
- Ball State ASPIRE Start Up Grant – 2014/15
- Students’ project won first place from among 1500 peers at 2013 Pathways First Year Conference – Pasadena City College - 2013
- Summer and Full Year Dissertation Fellowship, Mellon Committee for Research on the Holocaust in American and World Culture (\$25,000) - 2009
- Travel Grant, UCLA Center for Jewish Studies - 2007
- UCLA Full Academic Fellowship – 2006-9
- Connecticut College- Magna Cum Laude -2001
- Thomas J. Watson Fellowship Finalist - 2001

CREATIVE RESEARCH AND SCHOLARSHIP

White Women Are Hungry: A Failing Dance (2020-present)

White Women are Hungry: A Failing Dance (WWAH) asks how we (the cast of white women) were taught to be white. Diving into dance training, wellness, femininity, domesticity, and land, it interrogates what our whiteness has justified and how these racialized messages are exposed, interrupted, and unlearned.

- **WIP**, School for Contemporary Dance and Thought, Northampton, MA [virtual]
- **Axis/Access**, A.P.E. @ Hawley Street, Northampton, MA [virtual]
- **Outside In, Garden Fellows in Process**, LEIMAYArt, NY, NY [virtual]
- **Open Performance**, Movement Research, NY, NY [virtual]
- **LEIMAY Fellows ONE-OFF: Informal Works in Process**, LEIMAYArt, NY, NY [virtual]

Whitewomannatureproduct (2020-21)

This dance film explores the relationship between white female bodies, land, and the way bodies are used to sell products. Created remotely in collaboration with the performers.

- **CT Dance Now**, Connecticut Dance Alliance [virtual]
- **Juried Dance Film Showing**, World Dance Alliance of the Americas [virtual]

Dance of the Future (2018-19)

One part historical essay, one part meditation on ambition, one part fabricated archive, and one part dance performance, DoF explores the legacy of early modern dance in New England and how communities of women operate to enable and suppress freedom.

- **Best of New Shoes**, Highways Performance Space, Santa Monica, CA
- **Works on Water/Underwater NYC Resident Opening**, Governor's Island, NY, NY

CAMP II: Saturday Night Dance (2019)

Saturday Night Dance was a one-day event created for the Princess Pocotopaug Lake Association in East Hampton, CT in collaboration with Marisa Williamson, artist-in-residence on the New England Scenic Trail. This day of social practice asked eight local choreographers to consider the embodied histories of the site. It invited into the space the indigenous histories and foodways of the Wangunk people and the legacy of the Noyes School of Rhythm, a progressive era dance camp that has been based in southeastern CT for over 100 years. The day culminated with an open improvisational sharing created and performed by the participants for neighborhood residents.

Parade2017 (2015-2018)

Parade2017 is an ongoing investigation that uses the physical structure of the parade and its unifying social function to make new, publicly engaged, movement art works. *Parade2017* is informed by the display of civic pride and personal histories that make up a parade, the metaphor and physical reality of constant forward motion, as well as the history of *Parade* (1917) a collaborative ballet created in by Leonide Massine, Pablo Picasso, Erik Satie, and Jean Cocteau for the Ballet Russes. *Parade2017* is a method of intervention, a container for movement and meaning, and an in-motion conversation with the past. Iterations include a dance for the stage, weekly processions in downtown Indianapolis, a short dance film, and a multi-channel video installation.

- **Parade: 3 Channels**, Ohio University, Athens, OH

- **Parade: TARP (A 3 channel video Installation)**, Altadena, CA
- **Parade: House Life**, Artist in Residence at House Life Project, Indianapolis, IN
- **PARADE2017**, Collaboration with No Exit Performance, Garfield Park, Indianapolis, IN
- **Concrete Sunglasses**, Old Dominion, Norfolk, VA
- **Choreolab**, WDAA Conference, UDLAP, Puebla, Mexico
- **Pop up Parade**, Indianapolis Fringe Fest, Indianapolis, IN
- **Pop up Parade**, Start for Art Luncheon (Keynote Chairwoman of NEA Jane Chu), Indianapolis, IN
- **Solo Parade Study with Hat**
 - Going Dutch Festival, Elgin, IL
 - WDA Global Summit, Saint John's, Newfoundland, Canada
 - JC Your Moves Fest, Jersey City, NJ
 - River West Flow Fest, Indianapolis, IN
- **Parade: Monument Circle**, Indy Convergence, Indianapolis, IN
- **Weekly Processions**, Big Car's Spark: Monument Circle, Indianapolis, IN

Couds and Claves/Plastic Flow (2013—2016)

A series of group improvisational scores embodying the instability of glacial landscapes. Created in collaboration with visual artist Claire Anna Baker and Ball State geologist Carolyn Dowling.

- **New Original Works Fest**, REDCAT, Los Angeles, CA
- **Ball State Dance Theater**, Ball State University, Muncie, IN
- **Alexx Makes Dances/Pappas and Dancers**, Highways Performance Space, Santa Monica, CA
- **Catalyst 2013**, Diavalo Space, Los Angeles, CA
- **High Velocity Series**, Electric Lodge, Venice, CA
- **SCRamble**, South Coast Rep, Costa Mesa, CA
- **Speed Dates and Hook Ups**, Iridian Arts, Los Angeles, CA

Birddance (2014-2015)

A solo exploring images of female empowerment from body builders to women's libbers. Initially created as a commission for Ramón C. Cortines School of Visual and Performing Arts. In Los Angeles, CA.

- **Something that Says Something**, Impulstanz, Vienna, Austria
- **Dragon's Egg Presents**, Triskelion Arts, New York, NY
- **TRAX**, Kunst-Stoff Arts, San Francisco, CA

a dance concerning itself with history and memory: Experiments 1-5 (2010-2015)

A dance that attempts to understand the ways we collect, archive and curate the past, then embraces the chaos that follows from unnamning/disorganizing, and recontextualizing history and memory.

Original Score: Christopher Danforth.

- **a dance concerning itself...**, Motion Pacific, Santa Cruz, CA
- **Alexx Makes Dances/Pappas and Dancers**, Highways Performance Space, Santa Monica, CA
- **Gertrude Pearlman Theater Presents Pappas and Dancers**, Gertrude Pearlman Theater, Punta Banda, Mexico
- **Santa Cruz Fringe Festival**, Santa Cruz, CA
- **New Shoes**, Highways Performance Space, Santa Monica, CA
- **Risk/Reward Festival**, Actor's Repertory Theater, Portland, OR
- **Studio Series Spring 2012**, REDCAT, Los Angeles, CA
- **Cal Poly Faculty Concert**, Cal Poly Pomona, Pomona, CA

- **Body Stories**, Craftswoman House, Pasadena, CA
- **Dragon's Egg Presents 2011**, Construction Company, New York, NY
- **Dragon's Egg Presents 2010**, Construction Company, New York, NY
- **Work in Progress Showing**, Pieterpasd, Los Angeles, CA

Monster (2009)

Called "compelling" and "mesmerizing" by the Los Angeles Times, *Monster* is theatrical, monstrous creatures, invented folk dances, and probing questions about Jewish identity, shame, and what it means to be a victim and a victimizer. *Original Composition by Anthony Gatto.*

- **Monster**, M-1 Singapore Fringe Fest, SINGAPORE
- **Monster**, Berkshire Fringe Fest, Great Barrington, MA
- **Monster**, Contemporary Jewish Museum, San Francisco, CA
- **Monster**, Glorya Kaufman Theater, UCLA, Los Angeles, CA
- **Movement Research at Judson Church**, Judson Church, New York, NY
- **Monster – Workshop Showing**, Connecticut College, New London, CT

Monster – Portrait 5 (2008)

A duet that invokes images and reproductions of the Holocaust as a way to examine trauma, loss and memorial. "Combining halting, floundering movements with erratic, compulsive gestures, Pappas invoked the memory of former wars while detailing how the body remembers." (The Los Angeles Times, March 2008).

- **Women and War**, Highways Performance Space, Santa Monica, CA
- **Skin**, Shared show with Nina Haft and Company, Shawl-Anderson, Berkeley, CA

Monster – Portrait 4 (2008)

A monstrous folk dance where little girls in big wigs cavort and destroy on beat with Klezmer music. A "serio-comedic snapshot of our inherent inhumanity." (The OC Register, February 2008). *Music: Ahava Raba.*

- **New Work**, Saint Joseph Ballet, Santa Ana, CA
- **Microscopic Histories**, UCLA, Los Angeles, CA

Monster – Portrait 1 and 2 (2007)

An ongoing project that aims to create movement vocabularies from discomfort, embarrassment, and shame and turn them into "creature languages." *Music: Eyvind Kang, Anthony Gatto.*

- **Emerging: Above Ground**, Diavalo Space, Los Angeles, CA
- **Culture Crossing**, Glorya Kauffman Hall, UCLA, Los Angeles, CA
- **Limmud LA**, Jewish Cultural Conference, Orange County, CA

Thumbnail (2006)

A solo for small spaces that weaves together personal shames about appearance and body with larger political shames about my own Jewish heritage and the state of Israel. *Music: Michael Gordon.*

- **Dance Under Construction Conference**, UC Davis, Davis, CA
- **Actions of Transfer: Transnational Women's Performance**, UCLA, Los Angeles, CA
- **Handmade**, Glorya Kaufman Hall, UCLA, Los Angeles, CA
- **Anatomy Riot**, Zen Sushi, Los Angeles, CA
- **Critical Moves**, Greene Street Studios, Boston, MA
- **Limmud LA**, Jewish Cultural Conference, Orange County, CA
- **Jewish Woman and Her Body**, Youngstown, OH
- **Imagining Bodies: Landscape, Memory, Community**, Tallinn, ESTONIA

dances about architecture (2006)

A collaboration with Berkeley architecture firm, Endres Ware, the ensemble piece juxtaposes images of order and disarray with moving sets, and dancing architects. *Music: Michael Gordon, Carla Kihlstedt, Anthony Gatto.*

- **dances about architecture**, Resident Artists Workshop, Shotwell Studios, San Francisco, CA
- **Women on the Way Festival**, Dance Mission, San Francisco, CA

Family Dances No. 1 – The Story of Moo & Family Dances No. 2- First Kiss (2006)

Two short pieces designed with and for two pregnant couples. Each dance highlights that couple's particular chemistry and story. *Music: The Magnetic Fields.*

- **Swiss Cheese Sonata, Pappas and Dancers' Second Home Season**, Temescal Arts Center, Oakland, CA

Choose Your Own Danceventure: Experiment 1 (2006)

A wacky video romp through audience surveys which answer the question: "I have always wanted to see a dance about..." The wide-ranging images jump from dolphins and unicorns, to cheese-making, to an intimate dance about sweatshirts. *Music: The Magnetic Fields.*

- **Dance Camera West, Open Projector**, The Mandrake, Los Angeles, CA
- **Swiss Cheese Sonata, Pappas and Dancers' Second Home Season**, Temescal Arts Center, Oakland, CA
- **dances about architecture**, Resident Artists Workshop, Shotwell Studios, San Francisco, CA

Swiss Cheese Sonata (2006)

A brutally graceful quartet that explores emptiness, loss and combat through the metaphor of holes. *Music: Jonathan Bepler, Peter Garland.*

- **dances about architecture**, Shotwell Studios, San Francisco, CA
- **Swiss Cheese Sonata, Pappas and Dancers' Second Home Season**, Temescal Arts Center, Oakland, CA
- **Pilot 48**, ODC Theater, San Francisco, CA
- **Raw & Uncut**, Shotwell Studios, San Francisco, CA
- **Spring Forward**, Dance Mission Theater, San Francisco, CA
- **The Underserved II: Pop**, ODC Theatre, San Francisco, CA

A Dance for three of my friends and a guy I used to make out with (2005)

This dance humorously showcases the personal, gestural vocabulary of some of the "non-dancers" in the choreographer's life. *Music: Tchaikovsky.*

- **Undergrowth, an evening of dance by Pappas and Dancers**, Temescal Arts Center, Oakland, CA

On Turning In (2005)

A solo based on The Poetics of Space, the contrast between mythical, geometric, and internal space, and the recent death of the choreographer's grandmother. *Music: Meredith Monk*

- **Undergrowth, an evening of dance by Pappas and Dancers**, Temescal Arts Center, Oakland, CA
- **RAW Dance-Airspace Showing**, Jon Sims Center for the Arts, San Francisco, CA

Miss Jackson (2005)

An amusing account of one girl's obsession with the King of Pop. This piece was based on the diary

entries, letters, and stories of a 6th grader in love. *Music: Delibes.*

- **Juice, Part 2, The Pulp Diaries of Everyday Artists**, Jon Sims Center for the Arts, San Francisco, CA
- **Peck Peck Dance Ensemble Benefit**, Jon Sims Center for the Arts, San Francisco, CA
- **Undergrowth, an evening of dance by Pappas and Dancers**, Temescal Arts Center, Oakland, CA

Undergrowth (2004-2005)

Undergrowth paints a shadowy world where two people struggle to communicate through the veil of their own past. It looks at how our histories can hold a stronger grip on our lives than the present.

Music: 2004 - Guns N' Roses, 2005 – Michael Gordon, Hecq

- **Evolutions – 2004**, Jon Sims Center for the Arts, San Francisco, CA
- **Juice, Part 1**, Jon Sims Center for the Arts, San Francisco, CA
- **Juice, Part 2, The Pulp Diaries of Everyday Artists**, Jon Sims Center for the Arts, San Francisco, CA
- **Vision Series**, Cowell Theatre, San Francisco, CA
- **Pilot 45**, ODC Theater, San Francisco, CA
- **Peck Peck Dance Ensemble Benefit**, Jon Sims Center for the Arts, San Francisco, CA
- **Oakland Choreographer's Showcase**, Mills College, Oakland, CA
- **Undergrowth, an evening of dance by Pappas and Dancers**, Temescal Arts Center, Oakland, CA
- **Summerfest/Westwave 2006**, Theater Artaud, San Francisco, CA

Doorjam (2004)

Giggling and wiggling and squirming through the doorway, *Doorjam* is a work for two girls and a doorway inspired by the moments in life that are spent on the threshold. *Music: Old Standards performed on stage by Jarred McAdams.*

- **Women on the Way Festival**, Venue 9, San Francisco, CA
- **A Thank You Party** (self-produced), Jon Sims Center for the Arts, San Francisco, CA
- **Tracks**, Jon Sims Center for the Arts, San Francisco, CA

Unfastened (2003)

A site-specific work for the Yerba Buena Gardens and the balcony of the Metreon Mall. Included 80 participants of all ages in a huge gestural cannon. *Music: Original Composition by Robert Reich.*

- **Yerba Buena Gardens Festival**, San Francisco, CA

Aqua (2002-2004)

In *Aqua*, a trio of dancers tears through space then halts. They crumble and recover and crumble again as they tell a story informed by the eerie beauty of the sulfur pits in Lassen National Park. *Music: 2002 - The Rachel's, 2003 & 2004 - Lou Harrison, Michael Gordon*

- **Women on the Way Festival**, Venue 9, San Francisco, CA
- **A Thank You Party** (self-produced), Jon Sims Center for the Arts, San Francisco, CA
- **Women's Work Series**, Venue 9, San Francisco, CA
- **The Field**, The Marsh, San Francisco, CA
- **National Dance Week Open Studio**, Danspace, Oakland, CA
- **Retail Dance Festival**, Union Square, San Francisco, CA
- **Monterey Dance Festival**, Monterey, CA
- **Works in the Works**, Eight Street Studios, Berkeley, CA
- **Getting There: Maps and Legends**, San Francisco, CA

INTERDISCIPLINARY COLLABORATIONS

- **Folk Dance Mixtape** - Folk Dance Mixtape is an emergent work for the internet that playfully brings the collective experience of folk dance into the digital realm, inviting users from any background to share, remix, and recreate new dances together. It is a collaboration with artist and designer Eileen Levinson. 2018-present.
- **Dinner: A romance in four courses**- A collaboration with Indianapolis-based No Exit Theater Company and Mesh Restaurant – February 2017
- **Culture Lab – Margins** – An invited lab for Los Angeles artists to collaborate on a project centered around Jewish themes— September 2014
- **Collaborating Artist – Invito Spectatore** – A collaboration with poet Brandon Som to be presented at Greene Exhibitions – June 2014
- **Choreographer** – Rique’s Risque Cabaret – Choreographed a one man cabaret show – March 2014
- **Choreographer - Atlas Obscura/Echo Park** – A trickster dance for an abandoned house – Los Angeles, CA – March 2014
- **“Body” – MOCA Gala** – Curated by Marina Abramovic – MOCA, Los Angeles, CA – November 2011
- **Performer – MOCA’s 30th Birthday Party** – My Barbarian – MOCA, Los Angeles, CA – April 2010
- **Choreographer/Performer- Hi Fashion \$9.99** – LACE Gallery, Los Angeles, CA – May 2010
- **Choreographer – Once Upon a Mattress** - Children’s Civic Light Opera, Culver City, CA – August 2009
- **Choreographer - The Latest Show on Earth** –National Tour of small scale circus show – 2004

PERFORMANCE

DAVID DORFMAN

- *Come, And Back Again.* – Purdue Convocation Series, Purdue, IN – November 2014

ROBERTA SHAW

- *Pool Dance at TARP* – Altadena, CA – July 2016
- *Untitled Film Project* – Pasadena, CA – January 2014
- *Dominion* – Joshua Tree, CA – May 2010

ARI HOFFMAN

- *Bricklayers with a sense of humor* – Highways Performance Space, Santa Monica, CA – March 2010

KRISTEN SMIAROWSKI

- *The Key Game* – Laband Art Gallery, LMU, Los Angeles, CA – October 2009

VIC MARKS

- *Anatomy Riot* – Poor Dog Performance Warehouse, Los Angeles, CA – September 2009

BARAK MARSHALL

- *Bridge: Choreographic Dialogues* – UCLA, Los Angeles, CA – May 2009
- Choreographic Assistant – Tel Aviv-Los Angeles Choreographer’s Exchange, Suzanne Dellal Center for Contemporary Dance, Tel Aviv, ISRAEL – Summer 2007

RACHAEL LINCOLN

- *Microscopic Histories* – UCLA, Los Angeles, CA – March 2009

CHRISTINE SUAREZ DANCE THEATER (Choreography by Christine Suarez)

- *Studio Series* – Red Cat Theater at Disney Hall, Los Angeles, CA –April 2007

ERIKA SHUCH PERFORMANCE PROJECTS (Choreography by Erika Shuch)

- *Open Process Series* – Intersection for the Arts, San Francisco, CA – December 2005

AEC MOVEMENT (Choreography by Alma Esperanza Cunningham)

- *Women’s Work* – Venue 9, San Francisco, CA – September 2002
- *Drown* – Dance Mission, San Francisco, CA – October 2002
- *Working Series 3* – City College, San Francisco, CA – December 2002
- *Women on the Way Festival* – Venue 9, San Francisco, CA – January-February 2003
- *Retail Dance Festival* – Union Square & Virgin Megastore, San Francisco, CA – May 2003
- *Home Season* – Dance Mission, San Francisco, CA – May 2003
- *Yerba Buena Gardens Festival* – Yerba Buena Gardens, San Francisco, CA – August 2003
- *Jon Sims Center for the Arts Residency* – JSCA, San Francisco, CA – Fall 2003
- *Fundraiser for Landini Dance Co* – Shotwell Studios, San Francisco, CA – January 2004
- *Women’s Work*– Venue 9, San Francisco, CA – February 2004
- *Hello Show* – Dance Mission, San Francisco, CA – May 2004
- *Fragile* (a solo) at CAFÉ *Bourgeois* – Off Market Theatre, San Francisco, CA – June 2004

PUBLICATIONS

- **(Upcoming) “Mending Time: A Movement Score,”** in *The Auntie Sewing Squad Guide to Mask-Making, Radical Care, and Racial Justice During COVID-19*. Ed: Hong, Mai-Linh K, Chrissy Lee Lau, Preeti Sharma. UC Press, 2022.
- **(Upcoming) Co-Editor, *Oxford Handbook of Jewishness and Dance*.** With Naomi Jackson, Toni Shapiro-Phim. Oxford Press, 2021.
- **(Upcoming) “Folk Dance Mixtape: A Dream.”** In *Oxford Handbook of Jewishness and Dance*. Ed: Naomi Jackson, Rebecca Pappas, Toni Shapiro-Phim. Oxford Press, 2021.
- **“Always Already, The Jewish Body as Victim and Victimizer,”** in *Writing the Body; Staging the Other*. Ed: Brynn Shiovitz. McFarland Books. Jefferson, NC. 2018.
- **“What Could Be Riskier than Utopia,”** in *Itch #15 – ow-ow-ow-howl. Over the edge?*. Showbox LA, Los Angeles, CA. 2013.

CONFERENCE PRESENTATIONS

- **“Folkdance Mixtape: An Interactive Artist’s Talk.”**
 - **Conney Conference on Jewish Arts.** 92nd St Y. New York, New York – 2019.
- **“Dance History as Practice.”**
 - **Cultivating Equity and Access: Dance Education for All.** National Dance Education Organization Annual Conference. San Antonio, TX – 2017.
- **“Always Already, The Jewish Body as Victim and Victimizer.”**
 - **(Featured in Melton Center Jewish Dance Panel) Transmissions and Traces: Rendering Dance.** CORD + SDHS Joint Conference. Ohio State University, Columbus, OH – 2017.
- **“Rounding the Monument: Parading in Circle City.”** Author, Rebecca Pappas.

- **(Featured in Debut Panel) Beyond Authenticity and Appropriation: Bodies, Authorship and Choreographies of Transmission.** CORD + SDHS Joint Conference. Pomona College, Claremont, CA - 2016.
- **Moving Interactions: Dancing through In-Between Spaces.** World Dance Alliance Americas. UDLAP, Cholula, Puebla, Mexico - 2016
- **Intersections.** Network of Ensemble Theaters Conference. Chicago, IL - 2016
- **“The Show Must Go On: A participatory rewriting of Euro-American Folk Dance.”** Author, Rebecca Pappas.
 - **Writing Dancing/Dancing Writing.** SDHS + CORD Joint Conference. Iowa City, IA – 2014
- **“Generation Sweat: Revving the Engine of Commerce with Ryan Heffington.”** Author, Rebecca Pappas
 - **Tactical Bodies: The Choreography of Non-Dancing Subjects.** Los Angeles, CA – 2013
- **“Monster: A Performative Lecture.”** Author, Rebecca Pappas.
 - **Limmud LA,** Orange County, CA- 2009
 - **Dance Under Construction XI,** Los Angeles, CA- 2009
 - **Jewish Woman and Her Body,** Youngstown, OH- 2010
 - **Imagining Bodies: Landscape, Memory, Community,** Tallinn, ESTONIA – 2010
- **Invited Participant at Directors Lab West** – Pasadena Playhouse, Pasadena CA – 2013
- **Invited Participant at Asylum International Jewish Artists Retreat** – Garrison, NY – 2013
- **Presenter at Choreographic Lab, Conney Conference on Jewish Arts** - Madison, WI – 2013, 2015, 2017

PANELS

- **Moderator,** Jewish Female Choreographers and Social Justice. Jews and Jewishness in the Dance World. Arizona State University, Tempe, AZ – 2018.
- **Panelist,** Social Practice Panel, Indiana Arts Commission: Homecoming. Indianapolis, IN - 2017
- **Panelist,** Sustainable Developments: The Environmental, Social, and Economic Impacts of Dance. 2017 Dance/USA Conference. Saint Louis, MO - 2017
- **Panelist, Performing Aspen,** discussed Merce Cunningham’s contribution to *Aspen Magazine* on artist-run KCHUNG Radio. Los Angeles, CA - 2014
- **Panelist, EARFUL OF DANCE,** discussed Jerome Bel’s work *Pichet Klunchen & Myself*, Los Angeles, CA - January 2009.

BIBLIOGRAPHY

- Rebecca Rossen. "Jews on View: Spectacle, Degradation, and Jewish Corporeality in Contemporary Dance and Performance." *Theatre Journal* 64.1 (2012): 59-78.
- Sara Wolf. **At Home in the World? Mobilizing Inbetweenness in ‘Choreographing Identities’.** *Theatre Research International*, 35, (2010). pp 172-177.
- Sara Wolf. **“Moments of Intrigue and Wit to Savor”** Los Angeles Times, March 24, 2008.

TEACHING

SELECT UNIVERSITY TEACHING

Trinity College – Visiting Assistant Professor (2018-19) Assistant Professor of Dance (Fall 2019 – present)

One of two full-time dance faculty within a liberal arts college. Teaching includes dance technique and courses with a focus on arts in community and dance and social justice within an intimate department offering a BA in Dance and a concentration in Arts and Community.

- Screendance (1)
- Dancing for the Camera: 1897-2025 (1)
- Making Dances (1)
- Performing Hartford (2)
- Arts in Action (2)
- Arts in Education (1)
- Director, Student Dance Concert (2)
- Introduction to Modern (2)
- Introduction to Ballet (1)

University of Indianapolis – Guest Faculty (Summer 2017-present)

Ongoing Guest Faculty in the MA in Social Practice Art. Provide seminars in movement practice, site-specific work, and contextualizing community-based work.

Ball State University – Assistant Professor of Dance (Fall 2014-Spring 2018)

Taught Dance History, Dance Studies, Modern Technique, and Choreography in a BFA program at a large public university within a robust Department of Theater and Dance. Online courses, large courses (50-100 students), and intimate studio courses. Courses taught:

- Special Topics in Dance Studies:
Dance Media (1)
- Choreographer, Ball State Dance Theater (3)
- Choreographer, *Parade*, Musical Theater (1)
- Choreographer, *Lift*, Devised Theatrical Work (1)
- Modern 220 (1)
- Dance History 1 (2)
- Dance History 2 (2)
- Choreography 1 (4)
- Choreography 2 (2)
- Introduction to Dance History (14)
- Senior Projects (1)

Old Dominion University – Guest Artist (Spring 2017)

Commissioned to create a new work and taught master classes to all six levels of modern dance technique at Old Dominion University in Norfolk, VA.

Pasadena City College, Pasadena, CA - Adjunct Professor (Fall 2011-Spring 2014)

Taught technique and history at a large, racially and socio-economically diverse community college using online teaching interfaces and collaborating with colleagues across disciplines. Courses taught:

- Ballet I (1)
- Modern Dance I (6)
- Jazz Dance I/II (3)
- Dance History: Cultural and Social Heritage (1)
- Dance History: Spectacle and Performance (1)
- First Year Seminar (3)

Cal Poly Pomona, Pomona, CA – Visiting Lecturer (Winter 2012)

Worked as single quarter sabbatical replacement. Taught writing intensive humanities course for over 50 students majoring in many subjects. Courses taught:

- Ballet I/II (1)
- World Dance Histories (2)

Cal Poly Pomona, Pomona, CA — Guest Artist (Fall 2011/Winter 2012)

Created a new piece of repertory for a mixed level group of dance students based on my series *a dance concerning itself with history and memory*. Performed in the faculty concert, this piece explored the motion and metaphysics of fire.

University of California at Berkeley, CA – Lecturer (Winter 2006)

Taught a daily technique class to advanced dancers that combined training from Release Technique and Taylor-based Modern Dance as well as an awareness of anatomical principles.

- Advanced Modern Dance

SELECT COMMUNITY TEACHING

Urban Arts Partnership, New York City, NY/Los Angeles, CA – Teaching Artist (Fall 2010-Spring 2013)

Created and implemented dance-based educational residencies and curriculum integrations for K-12 NYC and LA schools. Themes included: World Dance, The Panama Canal, Dance and Trauma, and ASCO/community interventions.

Artworx LA (Formerly HeART Project), Los Angeles, CA – Teaching Artist (Fall 2012-Spring 2013)

Taught and designed Neighborhoods in Motion, a program that led students in continuation high schools through the process of telling their neighborhood's stories through movement. Produced in collaboration with La Plaza de Cultura y Artes and KCET Departures.

Greater Hartford Academy for the Arts, Hartford, CT – Artist Instructor (Fall 2010-Spring 2011)

Taught *Improvisation* and *Dance History* to 10th and 11th grade dance majors of mixed racial and socioeconomic background in rigorous pre-professional dance program.

The Wooden Floor, Santa Ana, CA – Teacher/Rehearsal Assistant (Summer 2008-Summer 2010)

Taught Modern Dance and assisted choreographer Melanie Rios Glazer in a program for at-risk youth who perform works by major international choreographers. Performances included The Irvine Barclay and REDCAT.

MASTER CLASSES TAUGHT

Old Dominion University, Norfolk, VA (Winter 2017)

ACDA (various regions), Remaking the World: A Choreographic Workshop (2014, 2017, 2019)

Cal State Dominguez Hills, Los Angeles, CA, Culture and Society (Spring 2013)

Capacitor Dance, Portland, OR, Remaking the World: A Choreographic Workshop (Summer 2012)

Nanyang Academy of Fine Arts, SINGAPORE, Composition (Winter 2011)

Lasalle College of the Arts, SINGAPORE, Contemporary Issues in Choreography (Winter 2011)

Saint Mary's College, Oakland, CA, Advanced Modern Dance (Fall 2009)

Connecticut College, New London, CT, Visiting Artist / Improvisation (Spring 2009)

SELECT TRAINING

Modern/Contemporary:

UCLA (2006-09): Maria Gillespie, Cheng-Cheih Yu (Release Technique)
Mills College (2001-2005): Mary Cochran (Taylor), Anne Westwick (Graham), Sonya Delwaide

MELT Workshop (2004): Neil Greenberg, Tere O'Connor, Jeremy Nelson

ODC (2002-2003): Janice Garret, Ellie Klopp

Connecticut College (1997-2001): Jeff M. Rubedal, Lan Lan Wang (Limon Based), Dan

Wagoner, Gail Gilbert (Taylor based), Eddie Taketa, Jeremy Nelson (Klein Release), Ross Parks (Graham), Heidi Latsky, Wally Cardona

Laban Centre (1999): Gary Lambert (Cunningham), Melanie Clarke, Lindsey Hibbs

American Dance Festival (2000): Gail Gilbert, David Dorfman/Lisa Race

Bates Dance Festival (1999): Doug Varone

International Dance Festival (1998): Joy Kellman, Susan McGuire (Taylor), Doug Nielson

Greater Hartford Academy for the Performing Arts (1994-1997): Linda Burns (Cunningham), Kim Stroud (Graham), Carla Wolfangle (Taylor)

Ballet

UCLA (2006-2008): Heslen Weiren

ODC/San Francisco Dance Center (2003-2006): Augusta Moore

Berkeley Ballet Theatre (2004-2005): XiaoLiu-Moore

Danspace (2001-2003): Beth Hoge

Connecticut College (1997-2001): George de la Pena

Laban Centre (1999): Martin Gurnett

World Dance Forms

School for International Training (2000): Various Artists (Zimbabwean Dance)

Connecticut College (2001): Anita Gonzales (African-American Dance)

International Dance Festival (1998): Jin-Wen Yu (Tai Chi)

Greater Hartford Academy for the Performing Arts (1996): Abdolye Symila (West African Dance)

Composition

UCLA (2006-2009): David Rousseve, Susan Foster, Victoria Marks, Dan Froot

Mills College (2001-2005): Molissa Fenley

MELT Workshop (2004): Neil Greenberg, Tere O'Connor, Susan Redhorst, Donna Uchazino

Connecticut College (1997-2001): Dan Wagoner

Laban Centre (1999): Rosemary Butcher

American Dance Festival (2000): Doug Nielson

Bates Dance Festival (1999): Victoria Marks

Repertory/Performance

MELT Workshop (2004): Dona Uchazino

Connecticut College (1997-2001): Gail Gilbert, Heidi Latsky, Jeremy Nelson, Jacqueline McCormick

Laban Centre (1999): Gary Lambert

Bates Dance Festival (1999): Doug Varone, Richard Shindell

Interdisciplinary Forms/New Genres/Collaboration

UCLA (2007): Barbara Kruger

SF Summer Dance Intensive (2005): Erica Shuch

Mills College (2002): June Watanabe

Somatic

Forms/Improvisation/Anatomy

Dance Mission/ODC (2003-2005): Augusta Moore (Feldenkrais)

MELT Workshop (2004): KT Holmes (Contact Improv), Ray Schwartz (Experiential Anatomy), Shelley Senter (Alexander Technique)

Mills College (2002): June Watanabe (Interdisciplinary Collaborations)

American Dance Festival (2000):

David Beadle (Contact Improvisation)

Laban Centre (1999): Suzanne Lahussen (Anatomy & Pilates)

Bates Dance Festival (1999): Ray Schwartz (Body Harmonics)

Dance History and Dance Studies

UCLA (2006-2009): Susan Foster (Dance Studies, Performance Studies, etc)

Connecticut College (1997-2001): Anita Gonzales (Dance History)

Dance and Technology/ Dance Production

UCLA (2006-2009): Dan Froot, Roberta Shaw

Connecticut College (1997-2001): Richard Sherk (Technology for Dancers), Theater Director (Dance Production), Run Crew: Two Dance Department Productions, Light and Sound Crew: Theatre Production
Bates Dance Festival (2000):

Production Intern

Greater Hartford Academy for the Performing Arts (1995-1996): Light Board Operator: Once on this Island, Cabaret

Theater and Voice

Dancer's Group Summer Workshop (2005): Erika Shuch (Dance/Theatre Composition)

Connecticut College (1997-2001): Meredith Monk and Company (Vocal Workshop), George de la Pena (Acting for Dancers)

Education

UCLA (2008): Choreography Pedagogy – Vic Marks, Angelia Leung

Mills College (2002): Theory and Practice of Early Childhood Education

Luna Kids (2002-2005): Creative-Based Dance Education, Developing and Implementing Creative-Based Dance Curriculum – A & B, Beyond Space Force and Time: Authentic Dance Presentations & Multi-Modalities