

REBECCA PAPPAS

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EDUCATION

Graduate Education

University of California, Los Angeles, CA
Degree: Master of Fine Arts, Choreography

MFA June 2009
GPA: 3.90

Undergraduate Education

Connecticut College, New London CT
Major: Dance, Anthropology

BA May 2001, Magna Cum Laude
GPA: 3.70

Study Abroad: Laban Centre, London, England (Fall 1999) School for International Training, Harare, Zimbabwe (Spring 2000)

AWARDS AND HONORS

Choreographic:

- New England States Touring Grant (NEFA) – 2023, 2022
- Movement Research at Judson– 2023, 2009
- Garland Distinguished Fellowship for Performing Arts – Hambidge Center – 2022
- Dragon’s Egg– 2022, 2018, 2009-2011
- Connecticut Office of the Arts Fellow - 2021
- Snowed in Artist Residency – 2021
- Axis/Access Resident Artist - 2021
- Art in the Community Garden Fellow (NYRP/LEIMAY)– 2020/21
- New England Dance Fund (NEFA) - 2019
- Resident Artist, Works on Water- 2018
- Asylum Arts Small Grant – 2017/18
- Indiana Arts Commission Grantee- 2017/18
- New Original Works Artist, REDCAT – 2016
- WDAA Choreolab Participant - 2016
- Indy Convergence Artist – 2016, 2015
- Culture Lab Commission - 2014
- CHIME Grant Recipient – 2013
- Asylum Artist Residency - 2013
- Djerassi Resident Artist Program - 2012
- Yaddo Artist-in-Residence—2011, 2010
- UCLA Hothouse Residency - 2008
- Saint Joseph Ballet Commission— 2008
- Women on the Way Festival— 2006, 2004
- RAW Artist, Shotwell Studios – 2006
- Zellerbach Family Foundation Grant – 2004
- Clorox Mini-Grant for the Arts – 2004
- Yerba Buena Gardens Festival Artist – 2003

Academic/Teaching:

- Trinity College, Faculty Research Grant - 2023, 2022, 2019
- Trinity College, Teaching and Learning Fellow, 2019-20
- Trinity College, Community Learning Fellow, 2018-19
- Ball State School of Fine Arts, Outstanding Creative Endeavor Award - 2018
- Ball State, Provost’s Immersive Learning Award with Sidra Bell and Christie Zimmerman (\$20,876)
- Ball State, Entrepreneurial Learning Fellow – 2016/17
- Ball State, Creative Arts ASPIRE Grant - Parade2017 (\$15,000) – 2016/17
- Ball State, Sponsored Project Fellow – 2015/16
- Ball State, Diversity Fellow – 2015/16
- Ball State, ASPIRE Start Up Grant – 2014/15
- Pasadena City College, Students’ project won first place from among 1500 peers at 2013 Pathways First Year Conference- 2013
- Summer and Full Year Dissertation Fellowship, Mellon Committee for Research on the Holocaust in American and World Culture (\$25,000) - 2009
- UCLA, Travel Grant, Jewish Studies - 2007
- UCLA, Full Academic Fellowship – 2006-9
- Thomas J. Watson Fellowship Finalist - 2001

CREATIVE RESEARCH AND SCHOLARSHIP

We Are Destroying Ourselves: A Dance Wrecking (2023-present)

This evening-length work invites artists to publicly “wreck” a volume of my project *My Body as the Topic Coming Around Again*. The “wrecking” is a compelling way to disrupt received dance traditions; expose audiences to choreographic process; and explore what collective practices of decolonization can look like. The project asks: can destruction be an act of care?

Single Day Events

- **Indianapolis Movement Arts (Co-produced by University of Indianapolis)**, Indianapolis, IN [Wreckers: Lauren Curry, David Hochoy]
- **(upcoming) University of Georgia (Co-produced by Georgia Review, School of Art)**, Athens, GA [Wrecker: Antonio Darden]
- **(upcoming) Wesleyan University (Produced by Dance Department)** Middletown, CT [Wrecker: Kerry Kinsey]
- **(upcoming) Brandeis University (Co-produced by Schusterman Center for Israel Studies, Theater Department)**, Waltham, MA [Wrecker: Hadar Ahuvia]

Three Night Runs

- **(upcoming) Odyssey Dance Festival**, Los Angeles, CA
- **(upcoming) Hartford Dance Collective**, Hartford, CT
- **(upcoming) A.P.E. @ Hawley Street**, Northampton, MA

My Body as the Topic Coming Around Again (2020-2023)

A three-volume dance that aims to unravel the tangled threads of white womanhood and American modern dance.

Vol. 3 (Caring) (2023) – Beginning from a wrecked landscape of folding chairs and rope, it wonders what can be salvaged as we work towards regeneration and new ways of training, thinking, and being in our bodies. *Original Sound Design: Adam Bach*

- **(upcoming) Movement Research at Judson Church**, New York, NY
- **Invited Showing**, Trinity College, Hartford, CT
- **Dragon’s Egg Presents**, University Settlement House, New York, NY

Vol. 2 (In)Visibility (2022) - Created as part of Axis/Access the work uses foley design and strategies from horror to exaggerate and satirize the hyper-visibility of white, female bodies. *Music: Christine Southworth*.

- **Invited Showing**, Trinity College, Hartford, CT.
- **Raveling <> Reweaving**, APE @ Hawley, Northampton, MA
- **Dance Wrecking**, APE @ Hawley Street, Northampton, MA

Vol. 1 (Land) (2021) – A commission for New York Restoration Project/LEIMAY, this work excavates grounded histories, using autoethnography and mapping strategies to ask, “how does it feel to dance on stolen land?” *Music: Asuna*.

- **Invited Showing**, Trinity College, Hartford, CT.
- **Exchange**, Northampton Arts Council/School for Contemporary Dance and Thought, Northampton, MA
- **Riverfront Dance Fest**, Hartford, CT
- **Creative Performances**, Dixon Place, New York, NY
- **On Site**, Trinity College, Hartford, CT
- **Garden of Delights: Interdisciplinary Performance Tour**, Horsford Nursery, Charlotte, VT
- **Outsight/In**, NYRP & Leimay Art, Dorothy Strelsin Memorial Garden, New York, NY

Research Process Showings (2020-21)

- **WIP**, School for Contemporary Dance and Thought, Northampton, MA [virtual]
- **Axis/Access**, A.P.E. @ Hawley Street, Northampton, MA [virtual]
- **Outside In, Garden Fellows in Process**, LEIMAYAY, New York, NY [virtual]
- **Open Performance**, Movement Research, New York, NY [virtual]
- **LEIMAY Fellows ONE-OFF: Informal Works in Process**, LEIMAY, New York, NY [virtual]

white woman nature product (2020-2023)

This dance film explores the relationship between white female bodies, land, and commodification. Created remotely in collaboration with the performers. UNDER SUBMISSION.

- **CT Dance Now**, Connecticut Dance Alliance [virtual]
- **Juried Dance Film Showing**, World Dance Alliance of the Americas [virtual]

Dancer of the Future (2018-19)

One part historical essay, one part meditation on ambition, one part fabricated archive, and one part dance performance, *Dancer of the Future* explores the legacy of early modern dance in New England and how communities of women operated to enable and suppress freedom.

- **Best of New Shoes**, Highways Performance Space, Santa Monica, CA
- **Works on Water/Underwater NYC Resident Opening**, Governor's Island, New York, NY

CAMP II: Saturday Night Dance (2019)

Saturday Night Dance was a one-day event created for the Princess Pocotopaug Lake Association in East Hampton, CT in collaboration with Marisa Williamson, artist-in-residence on the New England Scenic Trail. This day of social practice asked eight local choreographers to consider embodied histories of site. We explored the indigenous histories and foodways of the Wangunk people and the legacy of the Noyes School of Rhythm, a progressive-era dance camp based in southeastern CT for over 100 years. It culminated with an improvisational sharing created and performed by the participants for neighborhood residents.

Parade2017 (2015-2018)

Parade2017 uses the physical structure of the parade and its unifying social function to make new, publicly engaged, movement art works. *Parade2017* is informed by the display of civic pride and personal histories that make up a parade, the metaphor and physical reality of constant forward motion, as well as the history of *Parade* (1917) a collaborative ballet created in by Leonide Massine, Pablo Picasso, Erik Satie, and Jean Cocteau for the Ballet Russes. *Parade2017* is a method of intervention, a container for movement and meaning, and an in-motion conversation with the past. Iterations include a dance for the stage, weekly processions in downtown Indianapolis, a short dance film, and a multi-channel video installation. *Original Score: Rob Funkhauser.*

- **Parade: 3 Channels**, Ohio University, Athens, OH
- **Parade: TARP (A 3 channel video Installation)**, Altadena, CA
- **Parade: House Life**, Artist in Residence at House Life Project, Indianapolis, IN
- **PARADE2017**, Collaboration with No Exit Performance, Garfield Park, Indianapolis, IN
- **Concrete Sunglasses**, Old Dominion, Norfolk, VA
- **Choreolab**, WDAA Conference, UDLAP, Puebla, Mexico
- **Pop up Parade**, Indianapolis Fringe Fest, Indianapolis, IN
- **Pop up Parade**, Start for Art Luncheon (Keynote Chairwoman of NEA Jane Chu), Indianapolis, IN

- ***Solo Parade Study with Hat***
 - Going Dutch Festival, Elgin, IL
 - WDA Global Summit, Saint John's, Newfoundland, Canada
 - JC Your Moves Fest, Jersey City, NJ
 - River West Flow Fest, Indianapolis, IN
- ***Parade: Fountain Square***, Indy Convergence, Indianapolis, IN

Rounding Monument Circle (2015) – A series of four participatory public processions in downtown Indianapolis. They were part of Spark: Monument Circle, a large-scale residency produced by Big Car Collaborative. These public practice works asked participants to see their city space in a new way. Indianapolis, IN.

Couds and Claves/Plastic Flow (2013—2016)

A series of group improvisational scores embodying the instability of glacial landscapes. Created in collaboration with visual artist Claire Anna Baker and Ball State geologist Carolyn Dowling. *Original Sound Design: Joe Court.*

- ***New Original Works Fest***, REDCAT, Los Angeles, CA
- ***Ball State Dance Theater***, Ball State University, Muncie, IN
- ***Alexx Makes Dances/Pappas and Dancers***, Highways Performance Space, Santa Monica, CA
- ***Catalyst 2013***, Diavalo Space, Los Angeles, CA
- ***High Velocity Series***, Electric Lodge, Venice, CA
- ***SCRamble***, South Coast Rep, Costa Mesa, CA
- ***Speed Dates and Hook Ups***, Iridian Arts, Los Angeles, CA

Birddance (2014-2015)

A solo exploring images of female empowerment from body builders to women's libbers. Initially created as a commission for Ramón C. Cortines School of Visual and Performing Arts. In Los Angeles, CA. *Music: Helen Reedy.*

- ***Something that Says Something***, Impulstanz, Vienna, Austria
- ***Dragon's Egg Presents***, Triskelion Arts, New York, NY
- ***TRAX***, Kunst-Stoff Arts, San Francisco, CA
- ***ARC***, Pasadena, CA

a dance concerning itself with history and memory: Experiments 1-5 (2010-2015)

A dance that attempts to understand the ways we collect, archive and curate the past, then embraces the chaos that follows from unnamings/disorganizing, and recontextualizing history and memory. *Original Score: Christopher Danforth.*

- ***a dance concerning itself...***, Motion Pacific, Santa Cruz, CA
- ***Alexx Makes Dances/Pappas and Dancers***, Highways Performance Space, Santa Monica, CA
- ***Gertrude Pearlman Theater Presents Pappas and Dancers***, Gertrude Pearlman Theater, Punta Banda, Mexico
- ***Santa Cruz Fringe Festival***, Santa Cruz, CA
- ***New Shoes***, Highways Performance Space, Santa Monica, CA
- ***Risk/Reward Festival***, Artists Repertory Theater, Portland, OR
- ***Studio Series Spring 2012***, REDCAT, Los Angeles, CA
- ***Cal Poly Faculty Concert***, Cal Poly Pomona, Pomona, CA
- ***Body Stories***, Craftswoman House, Pasadena, CA
- ***Dragon's Egg Presents 2011***, Construction Company, New York, NY
- ***Dragon's Egg Presents 2010***, Construction Company, New York, NY

- **Work in Progress Showing**, Pieterpasd, Los Angeles, CA

Monster (2009)

Called “compelling” and “mesmerizing” by the Los Angeles Times, *Monster* is theatrical, monstrous creatures, invented folk dances, and probing questions about Jewish identity, shame, and what it means to be a victim and a victimizer. *Original Composition by Anthony Gatto.*

- **Monster**, M-1 Singapore Fringe Fest, Singapore
- **Monster**, Berkshire Fringe Fest, Great Barrington, MA
- **Monster**, Contemporary Jewish Museum, San Francisco, CA
- **Monster**, Gloria Kaufman Theater, UCLA, Los Angeles, CA
- **Movement Research at Judson Church**, Judson Church, New York, NY
- **Monster – Workshop Showing**, Connecticut College, New London, CT

Monster – Portrait 5 (2008)

A duet that invokes images and reproductions of the Holocaust as a way to examine trauma, loss and memorial. “Combining halting, floundering movements with erratic, compulsive gestures, Pappas invoked the memory of former wars while detailing how the body remembers.” (The Los Angeles Times, March 2008).

- **Women and War**, Highways Performance Space, Santa Monica, CA
- **Skin**, Shared show with Nina Haft and Company, Shawl-Anderson, Berkeley, CA

Monster – Portrait 4 (2008)

A monstrous folk dance where little girls in big wigs cavort and destroy on beat with Klezmer music. A “serio-comedic snapshot of our inherent inhumanity.” (The OC Register, February 2008). *Music: Ahava Raba.*

- **New Work**, Saint Joseph Ballet, Santa Ana, CA
- **Microscopic Histories**, UCLA, Los Angeles, CA

Monster – Portrait 1 and 2 (2007)

An ongoing project that aims to create movement vocabularies from discomfort, embarrassment, and shame and turn them into “creature languages.” *Music: Eyvind Kang, Anthony Gatto.*

- **Emerging: Above Ground**, Diavalo Space, Los Angeles, CA
- **Culture Crossing**, Gloria Kauffman Hall, UCLA, Los Angeles, CA
- **Limmud LA**, Jewish Cultural Conference, Orange County, CA

Thumbnail (2006)

A solo for small spaces that weaves together personal shames about appearance and body with larger political shames about my own Jewish heritage and the state of Israel. *Music: Michael Gordon.*

- **Dance Under Construction Conference**, UC Davis, Davis, CA
- **Actions of Transfer: Transnational Women’s Performance**, UCLA, Los Angeles, CA
- **Handmade**, Gloria Kaufman Hall, UCLA, Los Angeles, CA
- **Anatomy Riot**, Zen Sushi, Los Angeles, CA
- **Critical Moves**, Greene Street Studios, Boston, MA
- **Limmud LA**, Jewish Cultural Conference, Orange County, CA
- **Jewish Woman and Her Body**, Youngstown, OH
- **Imagining Bodies: Landscape, Memory, Community**, Tallinn, Estonia

dances about architecture (2006)

A collaboration with Berkeley architecture firm, Endres Ware, the ensemble piece juxtaposes images of order and disarray with moving sets, and dancing architects. *Music: Michael Gordon, Carla Kihlstedt, Anthony Gatto.*

- **dances about architecture**, Resident Artists Workshop, Shotwell Studios, San Francisco, CA
- **Women on the Way Festival**, Dance Mission, San Francisco, CA

Family Dances No. 1 – The Story of Moo & Family Dances No. 2- First Kiss (2006)

Two short pieces designed with and for two pregnant couples. Each dance highlights that couple's particular chemistry and story. *Music: The Magnetic Fields.*

- **Swiss Cheese Sonata, Pappas and Dancers' Second Home Season**, Temescal Arts Center, Oakland, CA

Choose Your Own Danceventure: Experiment 1 (2006)

A wacky video romp through audience surveys which answer the question: "I have always wanted to see a dance about..." The wide-ranging images jump from dolphins and unicorns, to cheese-making, to an intimate dance about sweatshirts. *Music: The Magnetic Fields.*

- **Dance Camera West, Open Projector**, The Mandrake, Los Angeles, CA
- **Swiss Cheese Sonata, Pappas and Dancers' Second Home Season**, Temescal Arts Center, Oakland, CA
- **dances about architecture**, Resident Artists Workshop, Shotwell Studios, San Francisco, CA

Swiss Cheese Sonata (2006)

A brutally graceful quartet that explores emptiness, loss and combat through the metaphor of holes. *Music: Jonathan Bepler, Peter Garland.*

- **dances about architecture**, Shotwell Studios, San Francisco, CA
- **Swiss Cheese Sonata, Pappas and Dancers' Second Home Season**, Temescal Arts Center, Oakland, CA
- **Pilot 48**, ODC Theater, San Francisco, CA
- **Raw & Uncut**, Shotwell Studios, San Francisco, CA
- **Spring Forward**, Dance Mission Theater, San Francisco, CA
- **The Underserved II: Pop**, ODC Theatre, San Francisco, CA

A Dance for three of my friends and a guy I used to make out with (2005)

This dance humorously showcases the personal, gestural vocabulary of some of the "non-dancers" in the choreographer's life. *Music: Tchaikovsky.*

- **Undergrowth, an evening of dance by Pappas and Dancers**, Temescal Arts Center, Oakland, CA

On Turning In (2005)

A solo based on The Poetics of Space, the contrast between mythical, geometric, and internal space, and the recent death of the choreographer's grandmother. *Music: Meredith Monk*

- **Undergrowth, an evening of dance by Pappas and Dancers**, Temescal Arts Center, Oakland, CA
- **RAW Dance-Airspace Showing**, Jon Sims Center for the Arts, San Francisco, CA

Miss Jackson (2005)

An amusing account of one girl's obsession with the King of Pop. This piece was based on the diary

entries, letters, and stories of a 6th grader in love. *Music: Delibes.*

- **Juice, Part 2, The Pulp Diaries of Everyday Artists**, Jon Sims Center for the Arts, San Francisco, CA
- **Peck Peck Dance Ensemble Benefit**, Jon Sims Center for the Arts, San Francisco, CA
- **Undergrowth, an evening of dance by Pappas and Dancers**, Temescal Arts Center, Oakland, CA

Undergrowth (2004-2005)

Undergrowth paints a shadowy world where two people struggle to communicate through the veil of their own past. It looks at how our histories can hold a stronger grip on our lives than the present.

Music: 2004 - Guns N' Roses, 2005 – Michael Gordon, Hecq

- **Evolutions – 2004**, Jon Sims Center for the Arts, San Francisco, CA
- **Juice, Part 1**, Jon Sims Center for the Arts, San Francisco, CA
- **Juice, Part 2, The Pulp Diaries of Everyday Artists**, Jon Sims Center for the Arts, San Francisco, CA
- **Vision Series**, Cowell Theatre, San Francisco, CA
- **Pilot 45**, ODC Theater, San Francisco, CA
- **Peck Peck Dance Ensemble Benefit**, Jon Sims Center for the Arts, San Francisco, CA
- **Oakland Choreographer's Showcase**, Mills College, Oakland, CA
- **Undergrowth, an evening of dance by Pappas and Dancers**, Temescal Arts Center, Oakland, CA
- **Summerfest/Westwave 2006**, Theater Artaud, San Francisco, CA

Doorjam (2004)

Giggling and wiggling and squirming through the doorway, *Doorjam* is a work for two girls and a doorway inspired by the moments in life that are spent on the threshold. *Music: Old Standards performed on stage by Jarred McAdams.*

- **Women on the Way Festival**, Venue 9, San Francisco, CA
- **A Thank You Party** (self-produced), Jon Sims Center for the Arts, San Francisco, CA
- **Tracks**, Jon Sims Center for the Arts, San Francisco, CA

Unfastened (2003)

A site-specific work for the Yerba Buena Gardens and the balcony of the Metreon Mall. Included 80 participants of all ages in a huge gestural cannon. *Music: Original Composition by Robert Reich.*

- **Yerba Buena Gardens Festival**, San Francisco, CA

Aqua (2002-2004)

In *Aqua*, a trio of dancers tears through space then halts. They crumble and recover and crumble again as they tell a story informed by the eerie beauty of the sulfur pits in Lassen National Park. *Music: 2002 - The Rachel's, 2003 & 2004 - Lou Harrison, Michael Gordon*

- **Women on the Way Festival**, Venue 9, San Francisco, CA
- **A Thank You Party** (self-produced), Jon Sims Center for the Arts, San Francisco, CA
- **Women's Work Series**, Venue 9, San Francisco, CA
- **The Field**, The Marsh, San Francisco, CA
- **National Dance Week Open Studio**, Danspace, Oakland, CA
- **Retail Dance Festival**, Union Square, San Francisco, CA
- **Monterey Dance Festival**, Monterey, CA
- **Works in the Works**, Eight Street Studios, Berkeley, CA
- **Getting There: Maps and Legends**, San Francisco, CA

INTERDISCIPLINARY COLLABORATIONS

- **Ruthless Cosmopolitan: Apotropaios (2022)** – Created with visual artist Chelsea Steinberg Gay, this dance for a cast of trans and non-binary dancers explores conceptions of gender in the Talmud, and how we bring protection to those most in need of it. Tishman Auditorium, New School, New York, NY
- **Folk Dance Mixtape (2018-present)** - Folk Dance Mixtape is an emergent work for the internet that playfully brings the collective experience of folk dance into the digital realm, inviting users from any background to share, remix, and recreate new dances together. It is a collaboration with artist and designer Eileen Levinson. [virtual]
 - **Folk Dance for Hartford (2022)** Video installation, DominGo! Hartford , CT
- **Dinner: A romance in four courses (2017)** – Choreographed a collaboration with Indianapolis-based No Exit Theater Company and Mesh Restaurant, Indianapolis, IN
- **Culture Lab – Margins (2014)** – An invited lab for Los Angeles artists to collaborate on a project centered around Jewish themes. Silverlake Jewish Community Center, Los Angeles, CA
- **Invito Spectatore: Four Collaborations between Poet and Performance Artist (2014)** – A collaboration with poet Brandon Som as part of a curated series of “pairs.” Greene Exhibitions, Los Angeles, CA
- **Rique’s Risque Cabaret (2014)**– Choreographer for a one-man show. Los Angeles, CA
- **Atlas Obscura (2014)** – Choreographed a trickster dance for a “secret event” in collaboration with magician Ryan Majestic. Echo Park, Los Angeles, CA
- **“Body” MOCA Gala curated by Marina Abramovic (2011)** – Performed Abramovic’s piece “Body” as part of the MOCA Gala. Los Angeles, CA
- **My Barbarian (2010)**– Participated as a performer in a piece choreographed by Hana van der Kolk in collaboration with My Barbarian for MOCA’s 30th Birthday Party, Los Angeles, CA
- **Hi Fashion \$9.99 (2010)** – Choreographed and performed for live events with Art Band Hi Fashion \$9.99. LACE Gallery, Los Angeles, CA
- **The Latest Show on Earth (2004)** –Choreographed for a national Tour of small-scale circus show. Oakland, CA

PERFORMANCE

SARA SMITH

- In Network Time - Choir Participant. Sara Smith – A.P.E. @ Hawely Street, Northampton, MA – Summer 2022

HAVEN: A GLOBAL SANCTUARY FOR DANCE

- *Wisdom Project* - Choreographed by James Gregg [virtual] – November 2020

ROBERTA SHAW

- *Pool Dance at TARP* – Altadena, CA – July 2016
- *Untitled Film Project* – Pasadena, CA – January 2014
- *Dominion* – Joshua Tree, CA – May 2010

DAVID DORFMAN

- *Come, And Back Again.* – Purdue Convocation Series, Purdue, IN – November 2014

ARI HOFFMAN

- *Bricklayers with a sense of humor* – Highways Performance Space, Santa Monica, CA – March 2010

KRISTEN SMIAROWSKI

- *The Key Game* – Laband Art Gallery, LMU, Los Angeles, CA – October 2009

VIC MARKS

- *Anatomy Riot* – Poor Dog Performance Warehouse, Los Angeles, CA – September 2009

BARAK MARSHALL

- *Bridge: Choreographic Dialogues* – UCLA, Los Angeles, CA – May 2009
- Choreographic Assistant – Tel Aviv-Los Angeles Choreographer’s Exchange, Suzanne Dellal Center for Contemporary Dance, Tel Aviv, Israel – Summer 2007

RACHAEL LINCOLN

- *Microscopic Histories* – UCLA, Los Angeles, CA – March 2009

CHRISTINE SUAREZ DANCE THEATER (Choreography by Christine Suarez)

- *Studio Series* – REDCAT at Disney Hall, Los Angeles, CA – April 2007

ERIKA SHUCH PERFORMANCE PROJECTS (Choreography by Erika Shuch)

- *Open Process Series* – Intersection for the Arts, San Francisco, CA – December 2005

AEC MOVEMENT (Choreography by Alma Esperanza Cunningham)

- *Fragile* (a solo) at CAFÉ *Bourgeois* – Off Market Theatre, San Francisco, CA – June 2004
- *Hello Show* – Dance Mission, San Francisco, CA – May 2004
- *Women’s Work* – Venue 9, San Francisco, CA – February 2004
- *Fundraiser for Landini Dance Co* – Shotwell Studios, San Francisco, CA – January 2004
- *Jon Sims Center for the Arts Residency* – JSCA, San Francisco, CA – Fall 2003
- *Yerba Buena Gardens Festival* – Yerba Buena Gardens, San Francisco, CA – August 2003
- *Home Season* – Dance Mission, San Francisco, CA – May 2003
- *Retail Dance Festival* – Union Square & Virgin Megastore, San Francisco, CA – May 2003
- *Women on the Way Festival* – Venue 9, San Francisco, CA – January-February 2003
- *Working Series 3* – City College, San Francisco, CA – December 2002
- *Drown* – Dance Mission, San Francisco, CA – October 2002
- *Women’s Work* – Venue 9, San Francisco, CA – September 2002

PUBLICATIONS

- **“Performing Hartford: A Community Turns its Head”** in *Futures of Performance: The Responsibilities of Performing Arts in Tertiary Education*. Ed: Karen Schupp. Routledge, 2023. Peer-reviewed.
- **“Mending Time: A Movement Score,”** in *The Auntie Sewing Squad Guide to Mask-Making, Radical Care, and Racial Justice During COVID-19*. Eds: Hong, Mai-Linh K, Chrissy Lee Lau, Preeti Sharma. University of California Press, 2021. Peer-reviewed.
- **Co-Editor, *Oxford Handbook of Jewishness and Dance***. With Naomi Jackson, Toni Shapiro-Phim. Oxford University Press, 2021. Peer-reviewed.
- **“Folk Dance Mixtape: A Dream.”** In *Oxford Handbook of Jewishness and Dance*. Eds: Naomi Jackson, Rebecca Pappas, Toni Shapiro-Phim. Oxford Press, 2021. Peer-reviewed.
- **“Always Already, The Jewish Body as Victim and Victimizer,”** in *Writing the Body; Staging the Other*. Ed: Brynn Shiovitz. McFarland Books, 2018. Peer-reviewed.
- **“What Could Be Riskier than Utopia,”** in *Itch #15 – ow-ow-ow-howl. Over the edge?*. Showbox LA, 2013.

INVITED BOOK TALKS

- **Oxford Handbook of Jewishness and Dance** with Toni Shapiro-Phim. Brandeis University, Waltham, MA – 2023.
- **“Israelis and Jews Create and Dance”** with Naomi Jackson, Toni Shapiro-Phim, Hannah Kosstrin, Henia Rottenberg. Israeli Dance Library – 2022 [live & virtual]
- **“New Perspectives on Jewish Dancing-Book Launch”** with Naomi Jackson, Liz Lerman, Adam McKinney, Jill Gellerman, Meia Goldberg, Toni Shapiro-Phim, Victoria Marks, Hannah Schwadron, Eileen Levinson. Arizona State University & Trinity College – 2022 [virtual]

CONFERENCE PRESENTATIONS

- **“Performing Hartford: A Community Turns its Head.”**
 - **Dancing Resilience, Dance Studies and Activism in a Global Age**, Vancouver, BC, Canada - 2022
- **“Generation Sweat: Revving the Engine of Commerce with Ryan Heffington.”**
 - **Galvanizing Dance Studies**, New Brunswick, NJ – 2021
 - **Cultural Studies Association Conference 2021** [virtual]
 - **Tactical Bodies: The Choreography of Non-Dancing Subjects**. Los Angeles, CA – 2013
- **“Folkdance Mixtape: An Interactive Artist’s Talk.”**
 - **Conney Conference on Jewish Arts**. 92nd St Y. New York, New York – 2019.
- **“Dance History as Practice.”**
 - **Cultivating Equity and Access: Dance Education for All**, National Dance Education Organization Annual Conference. San Antonio, TX – 2017
- **“Always Already, The Jewish Body as Victim and Victimizer.”**
 - **(Featured in Melton Center Jewish Dance Panel) Transmissions and Traces: Rendering Dance**. CORD + SDHS Joint Conference. Ohio State University, Columbus, OH – 2017
- **“Rounding the Monument: Parading in Circle City.”**
 - **(Featured in Debut Panel) Beyond Authenticity and Appropriation: Bodies, Authorship and Choreographies of Transmission**. CORD + SDHS Joint Conference. Pomona College, Claremont, CA - 2016
 - **Moving Interactions: Dancing through In-Between Spaces**. World Dance Alliance Americas. Universidad de las Américas Puebla, Mexico - 2016
 - **Intersections**. Network of Ensemble Theaters Conference. Chicago, IL - 2016
- **“The Show Must Go On: A participatory rewriting of Euro-American Folk Dance.”**
 - **Writing Dancing/Dancing Writing**. SDHS + CORD Conference. Iowa City, IA – 2014
- **“Monster: A Performative Lecture.”**
 - **Limmud LA**, Orange County, CA- 2009
 - **Dance Under Construction XI**, Los Angeles, CA- 2009
 - **Jewish Woman and Her Body**, Youngstown, OH- 2010
 - **Imagining Bodies: Landscape, Memory, Community**, Tallinn, Estonia – 2010

PANELS

- **Presenter at Choreographic Lab, Conney Conference on Jewish Arts** - Madison, WI – 2022, 2017, 2015, 2013
- **Moderator, Jewish Female Choreographers and Social Justice.** Jews and Jewishness in the Dance World. Arizona State University, Tempe, AZ – 2018
- **Panelist, Social Practice Panel,** Indiana Arts Commission: Homecoming. Indianapolis, IN - 2017
- **Panelist, Sustainable Developments: The Environmental, Social, and Economic Impacts of Dance.** 2017 Dance/USA Conference. Saint Louis, MO - 2017
- **Panelist, Performing Aspen,** discussed Merce Cunningham’s contribution to *Aspen Magazine* on artist-run KCHUNG Radio. Los Angeles, CA - 2014
- **Panelist, EARFUL OF DANCE,** discussed Jerome Bel’s work *Pichet Klunchen & Myself*, Los Angeles, CA - January 2009

INVITED CONFERENCES/TRAININGS/WORKSHOPS

- **2023 Summer Leadership Institute: The Power of We,** Urban Bush Women/Wesleyan Embodying Antiracism Initiative, Middletown, CT - 2023
- **Racing Dance: Whiteness and Higher Education,** Dance Studies Association, Salt Lake City, UT – 2020
- **Create Change Institute,** Laundromat Project, New York, NY - 2020
- **Street and Activism Working Group,** Hemi International, Mexico City – 2019
- **Institute for Community Action,** Gibney Dance, NY, NY – 2019
- **Invited Participant at Directors Lab West** – Pasadena Playhouse, Pasadena CA – 2013
- **Invited Participant at Asylum International Jewish Artists Retreat** – Garrison, NY – 2013

SELECTED PRESS

- Wendy Perron, **“Jewish Dance Scholarship has Arrived.”** WendyPerron.com. August 10, 2022.
- Naima Prevots, **“The Oxford Handbook of Jewishness and Dance,”** *Journal of Dance Education*, March 2022.
- Robin Prichard, **“The Body, The Dance, and the Text: Essays on Performance and the Margins of History.”** *Journal of Dance Education*, Aug 19, 2019.
- Rossen, Rebecca. **“Jews on View: Spectacle, Degradation, and Jewish Corporeality in Contemporary Dance and Performance.”** *Theatre Journal*, The John Hopkins University Press. March, 2012.
- Sara Wolf. **At Home in the World? Mobilizing Inbetweenness in ‘Choreographing Identities’.** *Theatre Research International*, 2010.
- Sara Wolf. **“Moments of Intrigue and Wit to Savor”** *Los Angeles Times*, March 24, 2008.

TEACHING

SELECT UNIVERSITY TEACHING

**Trinity College – Visiting Assistant Professor (2018-19)
Assistant Professor of Dance (Fall 2019 – present)**

One of two full-time dance faculty within a liberal arts college. Teaching includes dance technique and courses with a focus on arts in community, choreography, and dance history within an intimate department offering a BA in Dance and a concentration in Arts and Community.

- Dance Performance Studio (1)
- Director, Faculty Dance Concert (1)
- InterArts: Art and Artists (2)
- Screendance (1)
- Dancing for Camera: 1897-2025 (1)
- Making Dances (3)
- Performing Hartford (2)
- Arts in Action (3)
- Arts in Education (3)
- Director, Student Dance Concert (2)
- Introduction to Modern (2)
- Introduction to Ballet (1)
- Dancing Everywhere (2)
- Dance Practice 1 (1)

University of Indianapolis – Guest Faculty (Summer 2017-present)

Ongoing Guest Faculty in the MA in Social Practice Art. Provide seminars in movement practice, site-specific work, and contextualizing community-based work.

Ball State University – Assistant Professor of Dance (Fall 2014-Spring 2018)

Taught dance history, dance studies, modern technique, and choreography in a BFA program at a large public university within a robust Department of Theater and Dance. Online courses, large courses (50-100 students), and intimate studio courses. Courses taught:

- Special Topics in Dance Studies:
 - Dance Media (1)
- Choreographer, Ball State Dance Theater (3)
- Choreographer, *Parade*, Musical Theater (1)
- Choreographer, *Lift*, Devised Theatrical Work (1)
- Modern 220 (1)
- Dance History 1 (2)
- Dance History 2 (2)
- Choreography 1 (4)
- Choreography 2 (2)
- Introduction to Dance History (14)
- Senior Projects (1)

Pasadena City College, Pasadena, CA - Adjunct Professor (Fall 2011-Spring 2014)

Taught technique and history to 20-50 students at a large, racially and socio-economically diverse community college using online teaching interfaces and collaborating with colleagues across disciplines. Courses taught:

- Ballet I (1)
- Modern Dance I (6)
- Jazz Dance I/II (3)
- Dance History: Cultural and Social Heritage (1)
- Dance History: Spectacle and Performance (1)
- First Year Seminar (3)

California Polytechnic State University, Pomona, CA – Visiting Lecturer (Winter 2012)

Worked as single quarter sabbatical replacement. Taught writing intensive humanities course for over 50 students majoring in many subjects. Courses taught:

- Ballet I/II (1)
- World Dance Histories (2)

California Polytechnic State University, Pomona, CA — Guest Artist (Fall 2011/Winter 2012)

Created a new piece of repertory for a mixed level group of dance students based on my series *a dance concerning itself with history and memory*. Performed in the faculty concert, this piece explored the motion and metaphysics of fire.

University of California at Berkeley, CA – Lecturer (Winter 2006)

Taught a daily technique class to advanced dancers that combined training from Release Technique and Taylor-based Modern Dance as well as an awareness of anatomical principles.

- Advanced Modern Dance (1)

SELECT COMMUNITY TEACHING

Urban Arts Partnership, New York City, NY/Los Angeles, CA – Teaching Artist (Fall 2010-Spring 2013)

Created and implemented dance-based educational residencies and curriculum integrations for K-12 NYC and LA schools. Themes included: World Dance, The Panama Canal, Dance and Trauma, and ASCO/community interventions.

Artworx LA (Formerly HeART Project), Los Angeles, CA – Teaching Artist (Fall 2012-Spring 2013)

Taught and designed Neighborhoods in Motion, a program that led students in continuation high schools through the process of telling their neighborhood's stories through movement. Produced in collaboration with La Plaza de Cultura y Artes and KCET Departures.

Greater Hartford Academy for the Arts, Hartford, CT – Artist Instructor (Fall 2010-Spring 2011)

Taught improvisation and dance history to 10th and 11th grade dance majors of mixed racial and socioeconomic background in rigorous pre-professional dance program.

The Wooden Floor, Santa Ana, CA – Teacher/Rehearsal Assistant (Summer 2008-Summer 2010)

Taught modern dance and assisted choreographer Melanie Rios Glazer in a program for at-risk youth who perform works by major international choreographers. Performances included The Irvine Barclay and REDCAT.

INVITED MASTER CLASSES

Salem State University, Salem, MA (Fall 2023)

Indianapolis Movement Arts, Indianapolis, IN (Summer 2023)

Old Dominion University, Norfolk, VA (Winter 2017)

ACDA (various regions), Remaking the World: A Choreographic Workshop (2014, 2017, 2019)

Cal State Dominguez Hills, Los Angeles, CA, Culture and Society (Spring 2013)

Capacitor Dance, Portland, OR (Summer 2012)

Nanyang Academy of Fine Arts, Singapore, Composition (Winter 2011)

Lasalle College of the Arts, Singapore, Contemporary Issues in Choreography (Winter 2011)

Saint Mary's College, Oakland, CA, Advanced Modern Dance (Fall 2009)

Connecticut College, New London, CT, Visiting Artist / Improvisation (Spring 2009)

SERVICE

NATIONAL

- Co-Director, Choreographic Lab, Conney Conference on Jewish Arts (2015-present)
- Preliminary Reviewer, Dance Camera West (2020-2022)
- Article Reviewer, *Choreographic Practice*, Vol. 13 Iss. 1 (2021)
- Convened informal discussions on Zoom about antiracism in choreography class with more than 30 composition teachers (2020-21)
- Organizing Panel, Jews and Jewishness in the Dance World: A Lasting Legacy?, Arizona State University (Fall 2017-present)

REGIONAL

- Commissioner, Hartford Arts Commission (Spring 2021-present) [currently on hiatus]
- Adjudicator, WIP XVII + XVIII @ School for Contemporary Dance and Thought (Fall 2021)
- Board Member, Indy Convergence (Fall 2016-Spring 2018)

CAMPUS

- TRINITY COLLEGE

- (upcoming) Member, English Artist-in-Residence Search Committee (2023-24)
- Co-Director, InterArts (2021-22, 2022-23)
- Member, Curriculum Committee (Fall 2020-present)
- Founding Advisor, Theater and Dance Student Advisory Board (Spring 2022-present)
- Member, CHER Community Advisory Board (Fall 2023-present)
- Member, CHER Faculty Advisory Board (Fall 2023-present)
- Advisor, Elemental (Fall 2019-present)
- Advisor, Trinity Ballroom Club (Fall 2023-present)
- Member, CHER Advisory Board (Fall 2019-Spring 2022)
- Member, Jury Pool (Fall 2021-Spring 2022)
- Member, Racial Justice Committee (Summer 2020-Fall 2021)
- Started Open Class, a free community dance class (Spring 2020)
- Mentor, Liberal Arts Action Lab (Spring 2020)

- BALL STATE UNIVERSITY

- Member, Immersive Learning Advisory Committee, Ball State University (2017- 18)
- Interim Coordinator, Dance Program, Ball State University (Fall 2015)
- Prepared accreditation documentation for NASD BA/BS (Summer 2015)
- Chair, Library Committee, Theater and Dance, Ball State University (2015-2018)
- Member, Curriculum Committee, Theater and Dance, Ball State University (2014-18)
- Member, Salary and Merit Committee, Theater and Dance, Ball State University (2014-18)
- Member, Production Committee, Theater and Dance, Ball State University (2014- 15)

SELECT TRAINING

Modern/Contemporary:

UCLA (2006-09): Maria Gillespie, Cheng-Cheih Yu (Release Technique)

Mills College (2001-2005): Mary Cochran (Taylor), Anne Westwick (Graham), Sonya Delwaide

MELT Workshop (2004): Neil Greenberg, Tere O'Connor, Jeremy Nelson

ODC (2002-2003): Janice Garret, Ellie Klopp

Connecticut College (1997-2001): Jeff M. Rubedal, Lan Lan Wang (Limon Based), Dan Wagoner, Gail Gilbert (Taylor based), Eddie Taketa, Jeremy Nelson (Klein Release), Ross Parks (Graham), Heidi Latsky, Wally Cardona

Laban Centre (1999): Gary Lambert (Cunningham), Melanie Clarke, Lindsey Hibbs

American Dance Festival (2000): Gail Gilbert, David Dorfman/Lisa Race

Bates Dance Festival (1999): Doug Varone

International Dance Festival (1998): Joy Kellman, Susan McGuire (Taylor), Doug Nielsen

Greater Hartford Academy for the Performing Arts (1994-1997): Linda Burns (Cunningham), Kim Stroud (Graham), Carla Wolfangle (Taylor)

Ballet

UCLA (2006-2008): Hesen Weiren

ODC/San Francisco Dance Center (2003-2006): Augusta Moore

Berkeley Ballet Theatre (2004-2005): Xiao Liu-Moore

Danspace (2001-2003): Beth Hoge

Connecticut College (1997-2001): George de la Pena

Laban Centre (1999): Martin Gurnett

Africanist Dance Practice

School for International Training (2000): Various Artists (Zimbabwean Dance)

Connecticut College (2001): Anita Gonzales

Greater Hartford Academy for the Performing Arts (1996): Abdolye Symila (West African Dance)

Composition

UCLA (2006-2009): David Rousseve, Susan Foster, Victoria Marks, Dan Froot

Mills College (2001-2005): Molissa Fenley

MELT Workshop (2004): Neil Greenberg, Tere O'Connor, Susan Rethorst, Donna Uchizono

Connecticut College (1997-2001): Dan Wagoner

Laban Centre (1999): Rosemary Butcher

American Dance Festival (2000): Doug Nielsen

Bates Dance Festival (1999): Victoria Marks

Repertory/Performance

MELT Workshop (2004): Dona Uchizono

Connecticut College (1997-2001): Gail Gilbert, Heidi Latsky, Jeremy Nelson, Jacqueline McCormick

Laban Centre (1999): Gary Lambert

Bates Dance Festival (1999): Doug Varone, Richard Shindell

Interdisciplinary Forms/New

Genres/Collaboration

UCLA (2007): Barbara Kruger

SF Summer Dance Intensive (2005): Erica Shuch

Mills College (2002): June Watanabe (Interdisciplinary Collaborations)

Somatic

Forms/Improvisation/Anatomy

Dance Mission/ODC (2003-2005):

Augusta Moore (Feldenkrais)

MELT Workshop (2004): KT Holmes

(Contact Improv), Ray Schwartz

(Experiential Anatomy), Shelley

Senter (Alexander Technique)

American Dance Festival (2000):

David Beadle (Contact Improvisation)

Laban Centre (1999): Suzanne

Lahussen (Anatomy & Pilates)

Bates Dance Festival (1999): Ray Schwartz (Body Harmonics)

International Dance Festival (1998): Jin-Wen Yu (Tai Chi)

Dance History and Dance Studies

UCLA (2006-2009): Susan Foster

(Dance Studies, Performance Studies, etc)

Connecticut College (1997-2001):

Anita Gonzales (Dance History)

Dance and Technology/ Dance

Production

UCLA (2006-2009): Dan Froot, Roberta Shaw

Connecticut College (1997-2001):

Richard Shenk (Technology for Dancers), Theater Director (Dance Production), Run Crew: Two Dance Department Productions, Light and Sound Crew: Theatre Production

Bates Dance Festival (2000):

Production Intern

Greater Hartford Academy for the

Performing Arts (1995-1996): Light

Board Operator: Once on this Island, Cabaret

Theater and Voice

Dancer's Group Summer Workshop

(2005): Erika Shuch (Dance/Theatre Composition)

Connecticut College (1997-2001):

Meredith Monk and Company (Vocal Workshop), George de la Pena (Acting for Dancers)

Education

UCLA (2008): Choreography Pedagogy

– Vic Marks, Angelia Leung

Mills College (2002): Theory and

Practice of Early Childhood Education

Luna Kids (2002-2005): Creative-

Based Dance Education, Developing

and Implementing Creative-Based

Dance Curriculum – A & B, Beyond

Space Force and Time: Authentic

Dance Presentations & Multi-

Modalities